



Rocky Blumhagen

“West Coast”
Cabaret Performer,
Big Band Singer
and Symphony Soloist



Ron Spivak

“East Coast”
Actor/Singer,
Musical Theatre historian
and Symphony Soloist

in their new show:

It's Be Mer with a Baritone

BROADWAY'S BEST BOYS

*An informal survey of musical theatre duets
(and some solos for good measure),
all written specifically for baritones!*



Since the 1940s, the Baritone (with a capital “B”) has been the quintessential Broadway leading man. Now, two acclaimed baritones from divergent backgrounds join forces to pay tribute to the best of Broadway. This light-hearted evening looks at musical theatre’s greatest male roles, with a special emphasis on baritone duets, and features the works of Stephen Sondheim, Andrew Lloyd Webber, Jerry Herman, Michael Valenti and others.

The performance is enhanced by multimedia projections especially designed for this program.

The program includes:

“Oh, What a Beautiful Morning”

from



“It Would Have Been Wonderful”

from



“All for the Best”

from



“Hey, There”

from



“Stars”

from



“You’re Nothing Without Me”

from



“Music of the Night”

from



and a tribute to



including

“La Cage aux Folles”

“Song on the Sand”

“I Am What I Am”

“The Best of Times”

plus a few surprises!



ROCKY BLUMHAGEN

A cabaret performer, a Big Band singer and a symphony soloist. Rocky has won multiple nominations and two acting awards for his live performances. He received his BA in vocal performance from Lewis and Clark College, in Portland, Oregon. He then sang professionally in the US, Germany, the United Kingdom and Canada; giving over 1500 nightclub performances and recording three albums.

Rocky transitioned to a career in commercial radio in Portland, spending fifteen years in advertising, sales and management at KGW, KINK and KKSJ AM/FM. As station manager of KGON/KNRK, Rocky launched the popular “94/7fm” an alternative rock station still going strong today.

Realizing his first love, he returned to his singing roots, performing for several years in the Palm Springs area including his own cabaret shows, Musical Chairs concerts, the Coachella Valley Symphony and the Stover All Star Big Band shows at the Annenberg Theatre, plus multiple theatrical acting roles. For more information, visit Rocky at www.thecrooner.net.



RON SPIVAK

Ron wrote, directed, and has performed — as narrator and singer — his symphonic concerts *The Noisy Intermission*, *Bravo to Broadway* and *Richard Rodgers Re-vised* with major orchestras across the country, and has sung with Steve Ross, Julie Wilson and other luminaries at Lincoln Center. He has played leading roles in the musicals *Man of La Mancha*, *Guys & Dolls*, *Company*, *Damn Yankees*, and *Godspell*, among others. He also co-starred with Andrea McArdle, and Loni Ackerman in the Off-Broadway revival of the musical *Promenade*. His directing credits include *A Funny Thing Happened on the Way to the Forum* and *Company*.

Also a musical theatre historian, Ron served as musicals editor/archivist for Samuel French play publishers, for whom he prepared the published scripts and scores for more than 50 musicals, including *La Cage aux Folles*, *Woman of the Year*, *Little Shop of Horrors*, and *Dames at Sea*. He has composed historical “liner” notes for Broadway cast albums, and has written for *Show Music* and *Where New York* magazines.